MODES FROM THE PAST.

Pretty Ideas in Spring Gowns Just from Paris.

SILKS AND THIN FABRICS.

No End to the Variety of the Trimmings on the New Costumes.

The Extreme Eelskin-Fitting Skirt Not Approved by the Well-Dressed French Woman-Fashions of Our Grandmothers Coming Back in Much of Their Original Onaintness-Combinations of Laces and Silks-Attractive Foulard Skirts Trimmed with Buffles-A Novel Bolero Effect-Revival of Cashmere-Importance of a Good Tailor-Made Dress-Various Notes.

Some one has said that Fashion is one of the most potent and convincing rulers of the world, and certainly it can hold up its charming head with any of the other great governors in point of absolute power and the slavish obe-dience of its followers to its ever-vacillating laws. Surely it has a prominent position in Paris, the hub of all things fashionable, around which all devotees of the modes hover like moths around a flame. While London and Vienna may originate some commendable styles. Paris is the Mecca to which the pilgrims of fashion wander, not once in a life-time, but twice a year, in search of the consolation pretty things in dress can offer. It is the Parisian who excels in taste, chic and all the subtle, telling effects which can be produced in woman's dress; so we must continue to bow our heads to this recognized leader. It may be comforting to some women to

know that the extreme celskin-fitting skirt is not considered good style by the well-dressed



French woman. While her skirt is well and closely fitted around the hips, the advantage of graceful lines is not ignored. The skirt flares out prettily from a little way below the waist line, instead of clinging closely to the knee. This proves again that it is never the extreme in any fashion which is most desirable or becoming. It is reported that the latest skirts are all lined throughout with the softest taffeta, instead of being made with the separate linmode for cloth rather than thin gowns. So far as fashion has favored us with new models in thin materials, the separate foundation skirt

Foulards and other thin fabries are made with the pointed overdress sloping quite up to the waist at the side and rounding down again in the back. This is gored to fit the hips perfeetly, flaring enough to fall gracefully into the fulness of the skirt below. Tunies and skirts and coats and skirts seem to play a large part



in the spring fashions, and the old-time Direc toire modes are certain in the immediate future unless the tide changes very materially. The fashions of our grandmothers evidently are coming back to us in much of their origi-nal quaintness, if not in literal detail. The Marie Antoinette fichus appear on some of the India muil and organdie gowns, but these bob up every spring among this class of cos-tumes and quite as suddenly vanish, as they are becoming to very few western. Whatever else may be said of the fashions

this season there is no lack of variety. One of the new models in toward has a skirt finely tucked lengthwise all around the hips to within ten or twelve inches of the bottom. Plain silk is combined with the figured forward in some of the new gowns, arranged in two or three knife plaited ruffles at the bottom of the skirt.



and the tipy overdress of figured formard flowers. A short lace coat is shown in one of may be cut in scallops or points where it the illustrations, and worn over a skirt of white



a ruching. The plain and figured silks are both used in the bodice, which may be in bolero form, or what is called a draped bodice, the latter being set forth as a



very popular style. The usual yoke of heavy lace appears in this model, and the siik in front is draped across from one seam, under the arm, to the other. Another pretty bodice for foulard, organdie or any thin material is a simple Spencer waist tucked across the shoulders in front to give a little fullness over the bust, and trimmed with cream or black lace insertion set in from the neck to the belt in a sort of Greeian pattern, back and front alike. Appliqué insertions of black Chantilly in de-

cided flowers or leaves are a new feature in the trimming of foulard gowns. Heavy cream ace may be used for the yoke, and the black Chantiliy applied to the silk will form the finsh. If the skirt is trimmed with ruffles to the knee, as some of them are, a band of this Chan-



tilly insertion makes a pretty heading. Used in wide vertical hands on either side of the front, the ends falling over the narrow ruffles at the bottom, the effect is very good. Incrustations of flowers in any desired form will be very much used for trimming summer

gowns.

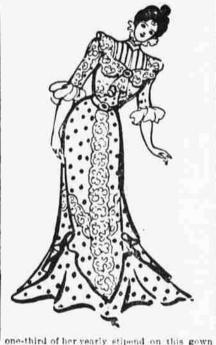
The foreign fashion nudgets tell us of foulard skirts trimmed with many narrow ruffles put on in the form of a polenaise, and again of the plain skirt, which is the favorite model in Paris. This is shown in the first model illustrated, where little revers turn back on either side of the front at the feet and rows of stitching are the finish. It opens on the left side under an overlapping stitched piece, and the centre breadth down the back is cut without any seam. No doubt this is more especially for cloth and wool gowns, as there is so much in evidence to give the trimmed skirt the prefrence for all other materials.



A novel bolom effect for thin gowns is made of heavy lace edged with embroi tered bands of satio. The maket begins at the armhole, just above the birst, and extends straight out both back and front to within two inches of the centre, leaving a four-inch space, and rounds down under the arms to an inch above the belt, The effect is charming on a steader woman. A novelty in dress is the facer coat worn like the blouse, with separate skirts. It is made of guipure lace over satia, and either long or short as you fancy. The long coat with remitted fronts is very stylish in a tail woman, and it is usually relieved by a contrasting vest of colored paune or white taffeth scattered over with

the revival of eashmeres, which will be very flowers are used in the designs, but for vests, popular this season. All the new cloths are so soft and pliable, so light in weight, that they are very much like the cashmeres, however. The latest variety of cloth is pastelle, with a smooth, velvety finish. Indian eashmeres will be worn, and there are pretty soft sliks for blouse waists in the soft cashmere colors with figured stripes. Perforated cloths made up over a color are used for the entire jacket and possibly half of the skirt, with plain cloth in combination, and perferated effects in trimming are largely in evidence among the new

Cloth dresses made fanciful in some way are quite a feature of fashion, but for those who cannot afford many gowns the plainer coat and skirt costume made by a first-class tailor is the thing to have. In fact, there is no costume which can compare with it for general usefulness the year through, and especially for the woman who wants to dress stylishly on a small allowance. She can afford to spend at least



rather than dribble it away on two or three cheap ones. This is the foundation for any well-chosen wardrobe and particularly for the woman of limited means. The fashion for shirt waists and fancy sik blouses, which like the brook seems to go on forever, gives an opportunity for great variety in this one costume. Women who can have any number of gowns can afford to experiment with cheap tailors, but the one with the small dress allow-ance must see that she makes no mistake in this one gown With a tailor gown, one well-made China silk, medium in coloring, some pretty waists, two popule suits and one or two organiles for evening a young buly can make



this outfit a dressy gown of black net and the young matron is supplied with all the necessa-

ries for a styl sh sumin r wardrobe. There are no end or pretty, inexpensive novelties in materia's for summer gowns, one of which is a sort of mouse-line with poika dots of the same color. It cames in pretty, light shades, is recommended as more serviceable than argandle for wear at the scashore, and costs 50 cents a yard. Fine French shalles make stylish, inexpensive and serviceable gowns, and there is no end to the sariety in the line of goods called battste, the prettiest of which is the batiste once known as I meanale gauge. Spangle 1 nets are more popular than ever for the black evening given and one of the Intest povelties in this material is varied with generous incrustations of civam lace, between which the spangles are sown on closely, over-imping one another like itsh scales. Black



points and completed with a cream nee bolero over the pinited not waist is a charming cosfails over the rullies, and transact with | cloth of very light weight. Directoire conts of | broidery is beyond description this season, and

colored cloth, worn with white cloth skirts, are something entirely new for decorative uses is one of the latest Parisian vagaries.

Fashion comes back again from the past in Liberty satin and seft wool materials. Large



revers and yokes the Pompadour embroidery is the fashionable thing. There are other em-broideries for this purpose, too, which are a harmonious combination of many soft, faded colors in silk.

A model for silk or satin faced cloth, shown in the illustration, has a trimming of black velvet ribbon, a low cross draped bodice and a novel revers collar of white silk cut out in points over black veivet outlined with gold cord. A pretty design for crepe de chine. Liberty gauze, or silk and guipure face shows sleeves and yoke of fine spotted slik muslin tucked, and turquoise velvet revers. One of the new gray eashmere gowns is the next model, made with a vest and under panel on the skirt of red panne. Satin bands and Chantilly lace trim another cashmere gown made with a tunic and bolero. An applique trimoning of panne and chenille is the feature of one costume, heading the circular flourness at the back. The bodice is of the panne, studied with jet paillettes and trimmed with a leaf design in black chenille. A pretty model for foulard, infleta mousseline, crepe de chine or cauvas shows an elaborate use of wide lace insertion and edging for the finish on the waist. A combination of perferated and plain cloth forms still another gown.

THE NEW SPRING WRAPS. Jaunty Little Capes of Silk, Lace and Cloth, All Prettily Trimmed.

The new string whats are capes in varying lengths between medium short and very short. longer dolman shapes for women past middle age, and conts of all wirts and kinds. The cape age, and cours of all ours and kinds. The cape reaching to the oflows is the number little garment for summer use, when a court will not blea is to apply to these chairs the principle of answer the purpose and it is variously made of taffeta silk, moiri, satin, and mirror vel vet in talle gray or some brighter color, and elaborately trimmed with richs-edged platted frills of black chiff at that tilly lace and jet. The colors of all the capes are bigh, lined inside with shirred chiffon, Liberty silk, lace or silk, and finished in front with bow and sear ends of plaited chiffon.
One of the presty movelties among the import-

od models is made of polegray taffers shirred around on large cords to fit the shoulders closely, as shown in the Bustration, and fluished with a plaining of gray chaffon edged with aruche. Though ribution of some of the capes is sometimes covered with a network of jet, which is very effective over a color, and chiffon frills or Chantilly face frills, or both, fall below this, the little model in the shaw) shape, pointing down in the back, is of jotted net over rich miroir velvet and fluished all around the edge with a plain net plaiting, in turn edged with a ruche, which seems to be the universal finish.

Taffeta slik capes gored and gathered around

the shoulders are another style made with long stale ands Colored peau de sole, especially in the shades of tan, is another material which appears in capes, and cream lace frills are the trimming, one deepone, perhaps, with a head-ing made by shirring the lace into a narrow pull, supplemented by a band of applique lace. Whatever the length of the cape may be, it rounds up in front, and in many instances reminds you of the capes worn years ago.

The delman is here again, and another gar-ment of silk, panne and lace, which has the appearance of a rather long sneque, or a short sneque, rather, with deep lace flounces and disshould read the second second second distinct sleeves. Pale gray metré les a very pretty foundation for a eage with black trimmings. A shawl cape shown in the blustration is a continuation of black volvel, white satta, white glace sitk and black chiffor. The velvet, embrondered with turquoise steel and jet, forms the apper part, out away here and there to show the white satta undermenth crossed by a not work of steel lends. A founce of white glace, covered by a mother of black chiffon, falls from the velvet. The seart in front is of white shifts, voiced with black.

The variety in capes is not confined to silk and less, how yet, for there is every kind in colored clady which can be magned. The many gray are especially good sive, while even with the part of the work in Faris. However, the leaf is a better modes of trimening clade cases. The torevisions noded is short, falling a lettle below the waist long, and out out with a scalar decoing flounce on the host in. In one model of tan this flounce is entirely covered with a serie of vernicell pattern in croam site traid. The high coffars are incovidy by covered with a serie of vernicell pattern in croam site traid. The high coffars are incoviding paterials, very short and fancial, made of the modes of these of the paterials and traids with heavy shoulder paterials.



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WOMEN THE WORLD OVER.

High heels are announced from London. decording to the report, they are in demand for "ladies moving in the highest circles of society." As the heels are from 3% to 6 inches in height, there can be no question as to the elevated position of those who wear them.

Greece has been basking in the presence of geniuses of late. Eleonora Duse has given several plays in Athens, the interest of the occasion being increased by the presence of Gabriele d'Annunzio, the novelist, D'Annun-zio is an enthusiastic admirer of Duse, whom he calls "Eleonora of the beautiful hands." The girls of Pretoria, South Africa, have

been invited to compete for an appointment worth \$4,000 a year. The post is that of professor of mining in the State Girls' School. The fact that a woman is to fill such a place is remarkable, but no more so than the fact that there should be any professor of mining in a girls' school anyway. Another London club for women has a smok-

ing room for its members. The Pioneer Club was literally the pioneer in this direction, and when it opened its smoking room seven or eight years ago the foundations of society trembled. Other women's clubs have followed that example, however, until now when the latest one, the Writers' Club, does so there is practically no comment at all.

Mme. Rostand, wife of the author of Cyrano de Bergerae, has a gift of her own for writing verses. Not long ago some of them were recited by Sarah Bernhardt at one of the matinees which Paris journals delight to give, Lucky Muse Rostand! Bernhard's voice is of gold. If she but read a time table, it would sound like a poem.

Adelina Patti has been spending her honey moon in Rome. Last year, at this time, she was putting in a season of mourning for the late Nicolini. The mourning was done at San hemo, where she and her tiny Chihuahua dog, both smothered in crops, were conspicuous features of the bright Italian landscape. These who have seen her this year, driving on the Pincio, wearing "a lovely pink toque" and carrying "a coquettish white parasol," say that honeymooning becomes her infinitely better than mourning.

The royal paneakes for Queen Victoria's table are made as follows: "To each egg allow one ounce of flour, half a gill of milk and one eighth of a saltspoonful of salt. Whisk them eight of a satisfacture of sait. Whise them well in a basin, beating the whole into a perfectly smooth batter, which, when ready for frying, should be like thick cream. Cover the pan thinly with batter, trate a little lemon rind over the cakes and send sifted sugar and cut lemon to the table with them." The younger members of the family have currants and sultanas in their paneakes.

It must be a great blow to the feminine adm rers of Lord Kitchener to learn that he has a glasseve. A Cambridge photographer is said to have made this discovery from the peculiar reflective powers of the artifleial optic. If Lord Richener has so remarkable a "store eye" that it remained for a photographer to discover that it was not real, there will be a demand for the a bless of the optician who furnished it of or a course of instruction from Lord Kitchener on the proper way of managing one.

the pneumatictire. Before a long dinner the seat of each chair will be pumped up and the ceptionally fine quality, particularly, the pure, hapte guests will finish the most protracted session in confort. That is the theory of course. Whether the practice will bear it out no the can people by Pamilies including small boys would do well to proceed cantiously. A indicious distribution of neks would make the sitting-down of a dinner party-like a volley of musketry. A PIECES will prove most satisfactory.

Women complain a good deal about the egotism and rudeness of young men, but the facts prove that the men are scarcely to be blamed for their attifude. Hostesses, eager for a good massuine showing at their social functions, ask men without making any atfunctions, ask men without making any attempt to satisfy themselves as to their proposed guest's desirability. An Englishman comments rather sharply on this custom of London hostesses. Women, he says, take the manners out of the men they criticise. As for social negligence, last season I received more than a dozen cards for dances from hostesses whom I did not know and who did not know me. If women allow sheals of young men whom they do not know to be invited to their houses they must expect a scial contraventions equally great in return.

Louis Wain, the famous cat painter, professes to believe that a ent-owned by a woman is the mirror of its mistress's temperament. He says that if a cat that has been constantly with itmistress is suddenly removed from her society. the creature will show the characteristics ma-dame has displayed. If she has been snappish, missy will scratch; if she has been sulky, pussy will sulk, too. If this were really true, it would pay a prospective husband to steal the cat of his lady love before taking the fatal matrimonial step. As the cat is about the most independent creature alive, one can't help being skeptical of Mr. Wain's theory.

Dorothy Drew, the little granddaughter of Mr. Gladstone, has been to call on Queen Vic-toria. She says that the Queen "was just another woman like grandmamma, with a white cap on her head. She put on her glasses and told me to go to the other side of the room so that she could see me better." The Queen presented adiamond brooch to her little visitor, who courte-sied and kissed the royal hand. Not unvaturally, Miss Dorothy later declared that the Queen was very nice and kind and likable.

The Eachelor Girls' Association of Michigan s branching out. This unti-matrimonial octobus is reaching out for the States of Indiana. Illinois, Ohio, Wiscon-in, Missouri, Pennsylva-Bilinois, Ohio, Wisconsin, Missouri, Pennsylva-nia and New York. The as-polation is not isothering with New England, where there is not the slightest difficulty in restraining the feminine population, either under or over 10, iron committing matrimony. This postpone-ment of marriage till this age is the avowed object of the fed-rated girl bachelors, who bind themselves with reduce ouths to put off Cund-mati they attain their thirtieth year. They think that the universal abortion of such pro-curate outing methods would be a denthbow to the divorce evil.

Sixty-night women have received the cross of he French Legion of Honor since its foundation in 1802. Some of them have been soldiers. There were Virginie Ghesquare, Serg-ant in There were Virginie Ghesquiere, Serg-ant in the Twenty-seventh Regiment of Infantry, decorated in 1808; Marie Schollinek, Suo-Lieutenant, wounded at Austerlitz and Jona, and the Widow Brillow, auster Sub-Lieutenant. Four-vivandieres have received the cross, which has a so been given to forty-one sistery of charity and 20 women philanthronists. Mine de Rogis, wife of the Mayor of Rizou, received it as a reward for "resisting a riot." Ross Bonbeur is an officer of the order. One nunreceived the cross in reseguation of sixty years service in a hospital.

When it comes to American patriots, there is nothing the matter with Mrs. Nancy Ann Barger, who lives near Williamsport, Pa. Mrs. Barger is 107 years old. She lost her husband in the war of 1812 and two sons in the civil war. For eighty-six years after her husband's death she lived, as she still lives, in a log house

which he built when Pennsylvania was the vestern frontier of the country. She has the best garden in the neighborhood and does her own housework. So long as she could support herself she did not ask for a pension. But she feels that, as she is getting on in years now, and as if the \$12 a month which Congress has given her will really come in very handy.

The German Empress is said to have suf-fered a good many capillary vicissitudes. In other and shorter words, she has had a sad time with her hair. When the silver threads began to come the Empress was very much depressed about it, and an accommodating friend gother a bottle of hair dye "warranted harmless." The misguided Empress used it, with the usual dire results. She would gladly have gone into retirement for a while, but that was impossible, and with fear and trembling she presented herself at the next family meal The august William gave her one awful look and then demanded the bottle. In vain she protested that there was no bottle. The Emperor searched until he found it, when he disposed at one fell swoop of the he disposed at one fell swoop of the stuff and the man who had sold it. But the Empress was not to be duanted, and, at her request, a frend sent to Paris for another dye, which was duly applied. The very next morning the Emperor eyed his wife with wrath and demanded who had sold her. "that gliding, so shameful to see on the head of a mother and a spouse." So that buttle went the way of the first. The Empress did not fancy going about in mother, so far as her hair was concerned, so she again appealed to her friends to procure something which would completely blanch the hair. This final experiment is said to have been successful.

It seems that there are changes of fashion in fined chiefly to the change of length of the tunic and the wearing or leaving off of a skirt. The usual garments are trousers, a skirt and two or three little coats. The Chinese woman making an afternoon visit takes off her skirt, when an American woman would remove her wrap. If it is very worm, she may take off one or possibly two of the little coats. The trousers are really the most gorgoous part of the costume, being sometimes of rose-colored satin worked with gold. Blue cotton is generally used for everyday wear. Chinese women wear no corsets, but that does not prove that they do not need a reformer like Assemblyman Daggett of liear Creek to prevent them from lacing. They have aimost no hips, so they tio the waist cords of their trousers and skirts very tight to keep them from slipping off. the dress of Chinese women, but they are con-

FRILLS OF FASHION.

Fine nainsook embrokleries with medallions of lace introduced here and there add promy variety to the season's trimmings. Irish point and Venice point effects are also prestily duced in the cotton emproideries for trimming summer gowns.

Lawn ruffles in white and pule colors can be bought all hemstitched ready for use, and it you want to make your white lawn goon especially ente, scallop all the ruffles in hand

embroidery. Buttons are a decided feature of fashion, but It is the little button this time in polished ... engraved metal, and Wedgwood justead of

Nun's veiling, because of its soft, clinging qualities, will be one of the popular materials

Plain tinted organdies will be very much worn, and something quite novel is a combition of plain white and violet in one gown. The skirt and sleeves are of white, and the plaitings at the bottom and the bodies envered with crosswise tucks are of the deep violet

Another idea in making up organdies is the use of one color over another; black organdie over pink, or white over heliotrope, and prettier still is the use of a doeser shade of the same color for the organdie lining.

Narrow silk fringes with network headings are used for trimming gowns and silk blouses as well.

Line the collar of your fawn-colored coat with shirred chiffon of the same colors if it is a high one.

Pink, white and pale violet pond lilies are popular flowers in millinery.

Fawn and dull colored laces generally are one of the desirable dress trimmings. Fawn-coi-ored lace on a silk waist worn with a fawn cloth suit is the smart thing.

TRIBUTE TO MISS WALWORTH.

A Volunteer's Mile to Help to Honor the Army Nurse Who Sacrificed Her Life.

The movement to erect a monument over the grave of Miss Reubena Walworth, who died of typhoid fever after nursing the soldiers at Montauk, is progressing satisfactorily. The work was undertaken first by the Saratoga Chapter of the D. A. R., and it has now been sanctioned by the National Convention of that body. Miss Anna Maxwell Jones of 222 West Twenty-third street is the treasurer. The following letter street is the treatily:
was received recently:
"Flemington, N. J.

"DEAR MADAM: I have just read of your intention of erecting a monument to perpetuate in the hearts of the American people the memory of a hero of the late war. I have been in several hospitals, down South as well as in the State of New York. I am not completely re-covered yet. But if to-day I am not buried

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